

## English Curriculum Mapping

<u>Year</u>	<u>Introduction</u>			<u>Gateway 500/ Tier 3 Vocabulary</u>
7	<p>Our diverse range of topics enables us to weave, space, and interleave learning effectively. Through carefully designed ‘vehicles of learning,’ students engage deeply with the English curriculum, exploring, applying, and developing the knowledge and skills they acquire. While each topic integrates reading and writing and is supported by essential oracy and literacy skills—including spelling, punctuation, and grammar—the primary focus of each unit is clearly indicated using the colour key.</p>			<p>A strong focus on topic-specific vocabulary throughout Year 7 supports students in accessing subject content and developing clear, accurate communication. In line with the National Curriculum, this approach strengthens literacy by reinforcing grammar and punctuation, while also encouraging precise use of language across written and spoken tasks. Regular exposure to and use of key terms helps build subject confidence and ensures a solid foundation for future learning.</p>
	<u>Reading</u>	<u>Writing</u>	<u>Knowledge Bombs</u>	
	<p>Reading a wide range of texts is essential in Key Stage 3 to develop students’ fluency, comprehension, and critical thinking. In line with the National Curriculum, students are encouraged to read increasingly challenging material across genres, historical periods, and cultures to broaden their knowledge and understanding.</p> <p>Through exposure to high-quality literature, non-fiction, and seminal world texts, students learn to analyse language, structure, and themes while expanding their vocabulary and grasp of grammar.</p>	<p>Writing is a vital part of the KS3 English curriculum, enabling students to express ideas clearly, accurately, and creatively. In line with the National Curriculum, students are taught to write for a range of purposes and audiences, using appropriate grammar, vocabulary, and tone. Through regular practice, they learn to draft, edit, and improve their work, developing coherence, fluency, and control over structure and style. Writing also supports learning across the curriculum, helping students to organise their thinking, articulate arguments, and engage critically with texts and ideas.</p>	<p>The ‘Knowledge Bomb’ delivers powerful knowledge that enriches cultural capital and exposes students to big ideas, influential literature, and essential concepts across subjects. These ‘Knowledge Bombs’ help our curriculum tell the ‘Story of English’ from famous speeches to famous and influential texts. They’re designed to enhance knowledge, stretch thinking, and give students access to the academic depth and cultural awareness. Through high-level content and cross-curricular links, it equips students to engage confidently with the world around them.</p>	
	<u>Our Topics</u>	<u>Key Knowledge</u>	<u>Key Skills</u>	
	<p style="text-align: center;"><b><u>Unit 1 Devil of Boscombe Woods</u></b>  <b>Imaginative Writing</b>                      - Using cinematic stimuli to craft creative writing.</p>	<p>Students will focus on ‘word power’, the power of implying and explore our ‘less is more concept’.</p>	<p>Students will explore upgrading vocabulary and the ability to imply meaning. They’ll also explore strategies and techniques required to build tension and suspense.</p>	
<p style="text-align: center;"><b><u>Unit 2 Game of Life or Death</u></b>  <b>Fiction Focus</b>                      - Reading and analysis of a short story.</p>	<p>Students will be introduced to the concept of ‘BEAST’ as a form of characterisation.</p>	<p>Exploration of a range of writing techniques to build tension, upgrading the senses, analyse a writer’s choice of words and the impact of sentence styles and structures.</p>		
<p style="text-align: center;"><b><u>Game of Life or Death</u></b>  <b>Imaginative Writing</b></p>			<p>Active Reading</p> <p>Adjectives</p> <p>Anaphora</p> <p>Camera Angles</p>	

Using our short story to create our own narratives in line with style, genre and theme.			Characterisation
<p align="center"><b><u>Unit 3 Characterisation (BEAST)</u></b>  <b>Imaginative Writing</b></p> <ul style="list-style-type: none"> <li>- A writing unit that explores character aspects.</li> </ul>	Students will explore the 5 key areas of the 'BEAST' concept in more detail, allowing them to look at characterisation of 'behaviour', 'effects', 'appearance', 'speech' and 'thoughts and feelings'.	Students will explore the ability to identify words and phrases that imply character.	Cliff Hanger
<p align="center"><b><u>Unit 4 Knowledge Bomb 1: Bleak House</u></b>  <b>Fiction Focus / Text in Time</b></p> <ul style="list-style-type: none"> <li>- Our first look at Dickens</li> </ul>	Exposed to / understanding anaphora, hyperbole and exaggeration alongside characterisation and implied meaning.	Whilst exploring a more challenging text, students will focus on identifying and applying anaphora.	Close Reading
<p align="center"><b><u>Unit 5 The Iron Man</u></b>  <b>Fiction Focus / Imaginative Writing</b></p> <ul style="list-style-type: none"> <li>- A reading unit that looks at writer's craft and the ability to create meaning through specific word choice and active reading.</li> </ul>	Exploring and understandings the effects of a range of techniques such as emotive language, similes and rhetorical questions along side reinforcing techniques with prior exposure, such as the senses and rhetorical questions.	The ability to understand a variety of 'shade of meaning'.  Guided 'active reading'.  The ability to explore 3-dimensional writing using the senses.	Context
<p align="center"><b><u>Unit 6 Knowledge Bomb 2: The Normandy Invasion</u></b>  <b>Text in Time / Non-fiction focus</b></p> <ul style="list-style-type: none"> <li>- A look into history and the contextual implications of war.</li> </ul>	Understanding the importance of the Normandy Invasion and the contextual role that this plays throughout multiple topics and subjects.	Identification and use of emotive language and hard working words.	Contrast
<p align="center"><b><u>Unit 7 The Hitchhiker</u></b>  <b>Short Story</b></p> <ul style="list-style-type: none"> <li>- Exploration of characterisation and analysis through active reading and zooming.</li> </ul>	BEAST characterisation knowledge is developed here for analysis purposes.	Our active reading skill is developed further through close reading and zooming in of language.	Convention
<p align="center"><b><u>Unit 8 Barrow Hill</u></b>  <b>Imaginative Writing</b></p> <ul style="list-style-type: none"> <li>- Live video gaming stimuli for creative writing and crafting of language.</li> </ul>	Through exploring a range of sentence styles, students will explore how to identify and apply these to build a narrative with a beginning, middle and end.	Exposure to and beginning to use techniques from our concept 'SEEMS REAL' whilst expanding on student ability to use 'show don't tell' and a variety of sentence structures and style.	Direct Address
<p align="center"><b><u>Unit 9 Knowledge Bomb 3: Greta Thunberg</u></b>  <b>Text in Time / Non-fiction Reading / Spoken Language</b></p>	Understanding the importance of transactional writing and the power to persuade.	Gaining the ability to identify and explore a writer's use of statistics, facts and direct address and how	Direct Characterisation

- Ellipsis
- Emotive Language
- Exaggeration
- Facts
- Genre
- Hyperbole
- Imagery
- Imply
- Indirect Characterisation
- Media
- Narrator
- Noun
- Opinion
- Point of View
- Quotation
- Repetition

	<ul style="list-style-type: none"> <li>- Exploring the art of rhetorical and transactional writing.</li> </ul>	Contextual knowledge of global warming.	these are important within the 'art of persuasion'.	Rhetoric
	<p align="center"><b><u>Unit 10 The A Team</u></b> <b>Imaginative Writing</b></p> <ul style="list-style-type: none"> <li>- Developing characterisation and enhancing vocabulary.</li> </ul>	Understanding the ability to use direct and indirect characterisation with the use of our 'BEAST' concept.	Students will explore the ability to apply direct and indirect characterisation whilst also developing the ability to upgrade vocabulary (specifically adjectives).	Rhetorical Question
	<p align="center"><b><u>Unit 11 TAG</u></b> <b>Reading Appreciation</b></p> <p>This unit is reading for pleasure and therefore is an opportunity for students to explore themes and concepts through oracy and class discussion</p>	<p>Themes: Peer pressure, gangs and crime, graffiti, friendship, trust, grief and familial relationships.</p> <p align="center">Exposure to understanding newspaper conventions.</p>	Ability to create headlines, explore newspaper conventions and using the 5 Ws (who, what, when, where, why).	Rule of 3
	<p align="center"><b><u>Unit 12 Knowledge Bomb 4: Dickens (Hangings)</u></b> <b>Text in Time / Non-fiction Focus</b></p> <ul style="list-style-type: none"> <li>- Our second encounter of Dickens, his life and experiences.</li> <li>- The Victorian Era</li> </ul>	Contextual knowledge of Dickens as a writer. Exposure and insight into Dickens' life and experiences.	Zooming on the use of harder working words and understanding the effects of language.	Senses
	<p align="center"><b><u>Unit 13 Extreme Survival</u></b> <b>Imaginative Writing</b></p> <ul style="list-style-type: none"> <li>- An amalgamation of our writing skills with key developments.</li> </ul>	Combining of knowledge gained throughout previous topics linked to language and structure. Identification and use of a 'more, more, more sentence'.	Combining skills from throughout the year; use of techniques, sentences styles, use of suspense and tension, pace and varied punctuation.	Sentence Styles
	<p align="center"><b><u>Unit 14 Media: Jurassic Park</u></b> <b>Formal / Essay Writing</b></p> <ul style="list-style-type: none"> <li>- Exploring the world of film and cinema with cross-curricular links to cinematic features, drama and tension and the ability to analyse.</li> </ul>	Identifying and understanding the different uses of camera angles.	Looking into transferring skills across more than one media platform. The ability to zoom in on language is explored through the ability of zooming in on language within film and media.	Show don't tell

Similes

Statistics

Suspense

Tension

Thesaurus

Upgrade

Verb

Zooming

Zoomorphism